

Whispers In The Dark

① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

♩ = 94

1

T
A
B

9

P.M. - - - I P.M. P.M. - - - I

11

P.M. - - - I P.M. - - - - - - - - - I P.M. - - - - - - - - - I

13

P.M. - - - I P.M. - - - - - - - - - I P.M. - - - - - - - - - I

15

P.M. - - - I P.M. - - - - - - - - - I P.M. - - - - - - - - - I

17

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

Chorus

Da Coda

19

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

22

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

D.S. al Coda

25

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -



28

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

33

10 8 10 12 10 8 8 8 8 6 5 6 5 3 5 3 1 3 1 0

8 (8) 10 (10) 12 (12) 13 (13)

[illegible]

The musical score for "Interlude" consists of two systems. The first system features a guitar part with a 37 fret marker and a 6-measure phrase, and a vocal line with a 12-measure phrase and a 20-measure phrase. The second system continues the guitar part with a 6-measure phrase and the vocal line with a 20-measure phrase. The score is divided into two systems by a double bar line.

42

P.M. -----

8-7-8-10-8-7-8-7-8-7-8-10-8-7-8-7	8-7-8-10-8-7-8-7-8-7-8-10-8-7-8-7	0	X	X	0
		0	X	X	0
		0	X	X	0

[illegible][illegible][illegible]

54

P.M.

56

P.M. - - - - - 1

—7—5—7—8—7—5—7—5—7—5—7—8—7—5—7—5— — —7—5—7—8—7—5—7—5—7—5—7—8—7—5—7—5—

58